

### **General Information**

The journal *Das achtzehnte Jahrhundert* (DAJ) is published by the German Society for Eighteenth-Century Studies (DGEJ) twice a year. It contains an essay section and a review section. In the first issue of each year, the essay section contains thematically independent essays. The second issue of each year is dedicated to a special topic, which is compiled by guest editors. The review section contains current reviews of new scholarly publications on the 18<sup>th</sup> century that are thematically representative and methodologically stimulating.

The journal is open to members and non-members of the DGEJ. Its languages of publication are German, English and French, with published articles preceded by short summaries in the respective other two languages.

### **Aims and Scope**

The aim of the journal is to bring together, as a publication body, challenging and innovative research contributions from all disciplines concerned with the study of the 18<sup>th</sup> century, including in particular history, philosophy, literature, theology, as well as the history of art, music, media and knowledge or science. The 18<sup>th</sup> century is understood as a 'long century' (from c. 1675 to c. 1815), whereby orientations are not only possible in the German-speaking area or in Europe, but also in global horizons. Special attention is paid to approaches that open up interdisciplinary perspectives and enable networking.

The journal is primarily aimed at scholars dealing with 18<sup>th</sup> century objects, university and research libraries, as well as research institutions, museums and archives with a relevant focus.

### **Overview of issues**

<https://dgej.hab.de/index.php/heftuebersicht/>

### **Journal submissions**

Submissions of contributions can be made to the editor of the journal for review on an ongoing basis. The acceptance of manuscripts is decided by a peer review process, i.e. a critical and careful review by the editor and a member of the current DGEJ executive committee (double blind). Rejection without prior peer review (desk rejection) is possible if the submitted manuscript is obviously not within the thematic scope of the journal, does not meet the general standards of academic practice or if there is reason to believe that plagiarism is present. DAJ aims to publish the best academic work regardless of the status of the submitter.

Offers to be guest editors of special issues are also welcome at any time, together with a short synopsis and an overview of the prospective contributions (approx. 5-6). They can be submitted to the editor or via the DGEJ office. The DGEJ executive committee decides on the allocation of guest editorships.

The publication of articles and reviews is generally free of charge, but the rights for any illustrations must be obtained by the contributors themselves; they must bear any costs incurred for this themselves.

**Copyright Statement (German, English, French)**

<https://dgej.hab.de/wp-content/uploads/2021/05/Urheberrechserklaerung.pdf>

**Publication Ethics (German, English, French)**

<https://dgej.hab.de/wp-content/uploads/2022/09/Publication-Ethics-DAJ.pdf>

**Stylesheet (German, English, French)**

<https://dgej.hab.de/wp-content/uploads/2021/05/Stylesheet-DAJ-DE-EN-FR-FINAL.pdf>

**Editor and Editorial Board**

The journal is edited by Prof. Dr. Stefanie Stockhorst on behalf of the board of the German Society for Eighteenth-Century Studies (DGEJ). The current members of the executive board of the German Society for Eighteenth-Century Studies (DGEJ), which is interdisciplinary and newly elected every two years, carry out the double-blind peer review.

Prof. Dr. Stefanie Stockhorst (Universität Potsdam)  
daj-redaktion@uni-potsdam.de

**The Executive Committee**

<https://dgej.hab.de/index.php/vorstand-der-dgej/>

**Publisher**

DAJ is published by Wallstein, Göttingen,  
P-ISSN(s): 0722-740X  
<https://www.wallstein-verlag.de/reihen/das-achtzehnte-jahrhundert-zeitschrift.html>

**Abstracting and Indexing Information**

The journal *The Eighteenth Century* complies with international quality standards of scholarship and is ranked accordingly in the leading Reference Indexes:

- European Reference Index for the Humanities and the Social Sciences/ERIH+
- MLA Bibliography
- EBSCO/Humanities Source Ultimate

**Keywords**

18<sup>th</sup> century, Enlightenment, history 1675–1815, culture, art, literature, philosophy, journal, society, knowledge, history of knowledge

**Access and Archiving**

The journal *Das achtzehnte Jahrhundert* (DAJ) is published as a print edition, but is also available in e-book format. Members of the DGEJ receive the journal free of charge. Non-members can order individual issues of the journal directly from the publisher.

Previous issues (cf. issue overview: <https://dgej.hab.de/index.php/heftuebersicht/> ) can be obtained from the Wallstein publishing house:

<https://www.wallstein-verlag.de/reihen/das-achtzehnte-jahrhundert-zeitschrift.html>

Contact: [info@wallstein-verlag.de](mailto:info@wallstein-verlag.de)

**Revenue Sources, Advertising, Direct Marketing**

The journal is funded through the German Society for Eighteenth-Century Studies (DGEJ). Advertisements in the journal are only for thematically appropriate books and journals from other publishers in exchange for advertisements for *Das achtzehnte Jahrhundert* (DAJ) in their publications. Direct marketing for the journal consists in announcing forthcoming volumes in the semi-annual publisher's preview. This preview is sent to the following distributors: book trade, press, authors of the publishing house, and customers interested in the journal. Editorial decisions are made independently of any economic interests.