

General Information

The journal *Das achtzehnte Jahrhundert* (DAJ) is published by the German Society for Eighteenth-Century Studies (DGEJ) twice a year. It contains an essay section and a review section. In the first issue of each year, the essay section contains thematically independent essays. The second issue of each year is dedicated to a special topic, which is compiled by guest editors. The review section contains current reviews of new scholarly publications on the 18th century that are thematically representative and methodologically stimulating.

The journal is open to members and non-members of the DGEJ. Its languages of publication are German, English and French, with published articles preceded by short summaries in the respective other two languages.

Aims and Scope

The aim of the journal is to bring together, as a publication body, challenging and innovative research contributions from all disciplines concerned with the study of the 18th century, including in particular history, philosophy, literature, theology, as well as the history of art, music, media and knowledge or science. The 18th century is understood as a 'long century' (from c. 1675 to c. 1815), whereby orientations are not only possible in the German-speaking area or in Europe, but also in global horizons. Special attention is paid to approaches that open up interdisciplinary perspectives and enable networking.

The journal is primarily aimed at scholars dealing with 18th century objects, university and research libraries, as well as research institutions, museums and archives with a relevant focus.

Overview of issues

<https://dgej.hab.de/index.php/heftuebersicht/>

Journal submissions

Submissions of contributions can be made to the editor of the journal for review on an ongoing basis. The acceptance of manuscripts is decided by a peer review process, i.e. a critical and careful review by the editor and a member of the current DGEJ executive committee (double blind). Rejection without prior peer review (desk rejection) is possible if the submitted manuscript is obviously not within the thematic scope of the journal, does not meet the general standards of academic practice or if there is reason to believe that plagiarism is present. DAJ aims to publish the best academic work regardless of the status of the submitter.

Offers to be guest editors of special issues are also welcome at any time, together with a short synopsis and an overview of the prospective contributions (approx. 5-6). They can be submitted to the editor or via the DGEJ office. The DGEJ executive committee decides on the allocation of guest editorships.

The publication of articles and reviews is generally free of charge, but the rights for any illustrations must be obtained by the contributors themselves; they must bear any costs incurred for this themselves.

Copyright Statement (German, English, French)

<https://dgej.hab.de/wp-content/uploads/2021/05/Urheberrechserklaerung.pdf>

Publication Ethics (German, English, French)

<https://dgej.hab.de/wp-content/uploads/2022/09/Publication-Ethics-DAJ.pdf>

Stylesheet (German, English, French)

<https://dgej.hab.de/wp-content/uploads/2021/05/Stylesheet-DAJ-DE-EN-FR-FINAL.pdf>

Editor and Editorial Board

The journal is edited by Prof. Dr. Stefanie Stockhorst on behalf of the board of the German Society for Eighteenth-Century Studies (DGEJ). The current members of the executive board of the German Society for Eighteenth-Century Studies (DGEJ), which is interdisciplinary and newly elected every two years, carry out the double-blind peer review.

Prof. Dr. Stefanie Stockhorst (Universität Potsdam)
daj-redaktion@uni-potsdam.de

The Executive Committee

<https://dgej.hab.de/index.php/vorstand-der-dgej/>

Publisher

DAJ is published by Wallstein, Göttingen,

P-ISSN(s): 0722-740X

<https://www.wallstein-verlag.de/reihen/das-achtzehnte-jahrhundert-zeitschrift.html>

Abstracting and Indexing Information

The journal The Eighteenth Century complies with international quality standards of scholarship and is ranked accordingly in the leading Reference Indexes:

- European Reference Index for the Humanities and the Social Sciences/ERIH+
- MLA Bibliography
- EBSCO/Humanities Source Ultimate

Keywords

18th century, Enlightenment, history 1675–1815, culture, art, literature, philosophy, journal, society, knowledge, history of knowledge